

## Reorganization places researchers on tenure track

Part three of a series on UNO budget cuts.

By POLIDOROS C. PSERROS

The College of Public Affairs and Community Service (CPACS) eliminated one support position, one graduate position, downgraded two positions and cut operating expenses to absorb its share of UNO budget cuts. The \$1.2 million cuts to the permanent budget take effect July 1.

But CPACS' major response to the cuts is the reorganization of its research unit, the Center for Applied Urban Research (CAUR).

"We have adjusted our work load for faculty for Applied Urban Research," said David Hinton, dean of CPACS. "We are bringing those faculty into traditional academic lines." CAUR researchers will shift to their academic departments for one-fourth of the time, teach and still have the bulk of their time available for research. The shift will also allow researchers to gain tenure in their academic areas.

Otto Bauer, vice chancellor for academic affairs, said 66 percent of UNO's faculty is tenured. Although 67 percent of the CPACS faculty has tenure, research units such as CAUR have no tenure mechanism. Thus, CAUR is more vulnerable to cuts.

"The possibility for further cuts was one motivation (for the reorganization), but largely we made that decision to see if we can better integrate CAUR activities into teaching responsibilities," Hinton said. "These changes will move us from a more

autonomous research unit to a unit more integrated to the university faculty."

Vincent Webb, director of CAUR, said he realized in 1980 "we needed to better integrate ourselves with the university." The unit, based in the Kiewit Conference Center, 13th and Farnam Streets, was becoming isolated from the rest of the campus, he said, and not just physically.

"We needed the exchange of ideas," said Webb. "You can get pretty parochial." Last year's legislative budget cuts "forced the final decision we had made. It pushes us a little bit more."

Webb said he expects to step down from the director post soon to be chairman of the Criminal Justice department, where he is tenured. The reorganization puts two untenured faculty members (out of four present CAUR researchers) "on a tenured track," he said. The decision is preferable to establishing a tenure system for CAUR, he said, because tenuring research guarantees burnout. Webb said tenuring CAUR is like "announcing the death of the center."

CPACS, which includes CAUR, Criminal Justice, Gerontology, the Goodrich Program, Public Administration and Social Work, became part of the UNO campus when the College of Engineering was shifted to UNO in the early 1970s, Hinton said. CPACS maintains programs at UNL, and 35 percent of the college's enrollment comes from the Lincoln campus, he said. The \$54,280 cut is a little more than 2 percent of the college's

\$2.5 million budget, said Hinton.

Hinton said cutting the support position, a central typist/word processing specialist, was "consistent with our desire to make budget cuts where there is the least possible pain." The individual shifted to a Secretary III position in Criminal Justice when it opened up. CPACS traded a large CPT 8000 word processor, which cost \$14,000, for micro-computers which cost \$1,100. Instead of centralizing word processing, it was transferred to departmental secretaries and faculty. By cutting the position, CPACS saved \$13,000.

Hinton said CPACS hopes to save more than \$30,000 by downgrading a vacant Ph.D.-level, CAUR senior research position to a master's level research assistant and selecting an assistant dean of the college on a nine-month basis instead of hiring a full-time associate dean.

The difference in the researcher's status reduces the salary from \$40,000 to \$20,000. Ph.D.-level research would be shifted to faculty on campus. Downgrading the associate dean's position to assistant dean could save \$10,000, Hinton said, but the downgrading would limit CPACS in an attempt to hire a top candidate from outside the university. CPACS will more likely hire someone less experienced who is already in the college.

The in-state travel and hourly wage budgets would be reduced a total of \$4,000. Hinton said CPACS could recover some money from the travel budget by asking clients for compensation. However, he said, cutting support funding has a greater impact on CPACS than on most colleges.

In addition to the CAUR headquarters in the Kiewit Conference Center, CPACS has offices on 17th and Vine Streets in Lincoln and occupies five houses on UNO's western border.

"We have eight different locations, which poses some costs related to support staff," said Hinton. "It is not as easy for us to share an administrative assistant or a Secretary III among our departments when you are spread out physically as we are. Consequently, budget restrictions place a special strain on our support services."

Hinton said the decisions on budget cuts were made after meetings with each of the department chairs and anyone else who wanted to contribute ideas. He said the most difficult cut was the loss of the graduate assistant, which saved \$4,400. The CPACS position was the only UNO graduate assistant job cut.

The college tried not to reduce services to students, he said. "With the exception of a loss of a graduate assistant, we've protected services to students. Cutting graduate assistants poses serious long-term problems related to the quality and quantity of good programs on campus."

## UNO library enacts new check-out policy

Library use is at its heaviest the month before finals, according to Merri Hartse, UNO circulation chairwoman. As many as 22,000 books are checked out during April and November.

Since the UNO Library changed its checkout policy, Hartse said, she couldn't predict how many books would be checked out this month.

In January, UNO extended check-out time for undergraduates, alumni and community users to four weeks. Formerly, members of these groups could check out books for two weeks. The checkout time for faculty and graduate students has remained at eight weeks.

For the most part, said Hartse, library users have been pleased. "We constantly get delighted patrons at the desk," she said.

When Hartse came to UNO last year, she was surprised that the check-out period was two weeks. When she suggested a four-week check-out period, "everybody said, 'yeah.'" The Library Advisory Committee, made up of faculty members, approved the change, but it had to wait until the computer system had a recall capacity.

That happened last summer. UNO wanted to extend the amount of time books could be available, Hartse said, but first wanted to make checked-out books available before the four-week expiration date was up. As a result, books checked out for four weeks can be recalled after two weeks if someone requests the book. The original borrower will then be notified and asked to return the book to the library.

In order to add teeth to the recall policy, patrons who keep the book longer than two weeks will be fined \$5 and have their borrowing privileges revoked until the fine is paid. Hartse said information about overdue books or unpaid fines can be transferred to the registrar's office through the computer system, making it difficult for offenders to register for classes or receive grades.

However, if a book is recalled, the original borrower may obtain the book after two weeks by going through the recall process.

Hartse said any borrower can renew a book for a time equal to the previous loan period by calling the library, 554-3206. Providing no other patrons recall a book, an undergraduate may borrow it for up to two months.

Once the semester ends, said Hartse, the library staff will evaluate circulation information to see if there is an impact on library use.

## 'Trophies don't pay the rent'

## Golden Gloves veteran to hit pros

By BETTY DYHRBERG

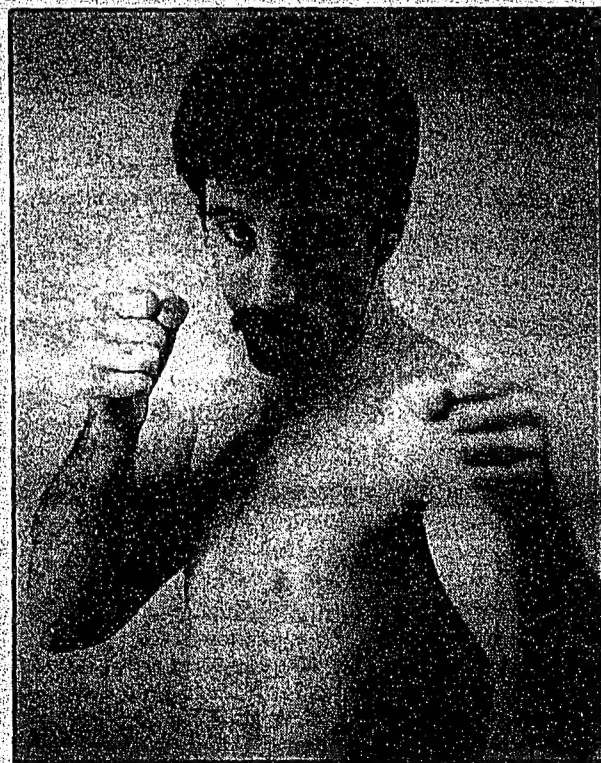
A UNO student who has won four district Golden Gloves boxing titles is preparing to sign his first pro boxing contract this month.

John Determan, a 22-year-old junior, has been boxing for seven years and feels he is ready to turn professional. "Trophies don't pay the rent," John said. "I'm more prepared (mentally and physically) to fight this year than I've ever been."

John started boxing in the eighth or ninth grade. "I was looking for something competitive," he said, "but not a team sport." John said he chose boxing because "I thought I was too small to play football." But the 5-foot-7, 130 pound fighter said he did try football for awhile in school. "I just wasn't satisfied with the game. I wanted more of a one-on-one type sport." And boxing apparently fit the bill.

Though John was born in Omaha, he was adopted by a Columbus, Neb., family when he was 6-months-old. He went to a Catholic school and grew up with two adopted twin sisters and an adopted younger brother. "I did my share of hell-raising in my younger days," John said. "I had a fight every week in grade school. I was small, but I was cocky."

Then suddenly in May 1983, John's 46-year-old mother died of an aneurysm in the brain. "She went to all my fights," John said quietly, "but I don't think she ever saw more than 30 seconds of the match. She would stand back by the concession stand, smoking cigarettes and asking everybody what was going on. She never wanted to see me get hurt."



UNO junior John Determan has been in 40 amateur fights, having his nose broken three times, his jaw broken twice and a front tooth knocked out.

Since her death, John has worn blue velvet trunks to his boxing matches with the word "MOM" lettered on the right leg. "Now," John said, "she's always with me when I go into a fight."

Of his dad, John said, "He's my biggest fan. He didn't come to my first few fights, but now he's like my manager."

Shortly after high school John joined the National Guard and became part of the military police. A few years later he was transferred to the infantry scouts. "They are the eyes and ears of the troops," John explained. He now spends one weekend a month and two weeks in the summer with the 67th Infantry in Lincoln and said he will probably re-enlist.

"I've always had an interest in law," John said, "but I never really thought I would go to college." But because of the tuition assistance program the National Guard offers, John decided he would go to school. After spending two years at UNL majoring in criminal justice, he transferred to UNO last August. "I came to Omaha for a change of pace," John said. "I think the quality of teaching is better here (at UNO) than in Lincoln. But, it's harder to get to know people on this campus."

On a typical day John is up at 7 a.m. and runs 3½ miles before classes begin. Every night, when he is not working at Watts Telemarketing, John spends two hours at the downtown Boxing Glove working out with his trainer, Kenny Wingo.

"Boxing is really an art and a skill," John said, defending his sport, "but the general public doesn't see that. They think it's just two guys out there knocking each other's head off. But boxing is not that way. It's a lot different when you know what you're doing." But the ring is the only place John wants to fight. "I'm totally against street fights," he said. "It's just too easy to get hurt."

As far as injuries go, John said he's not done too bad for 40 fights. He has had his nose broken three times, his jaw broken twice, he lost a front tooth and has had a few stitches around his eyes. "But," John said, "that's just part of the game."

While in boot camp in Georgia, John had a green rose tattooed on his left upper arm. Then last year in Lincoln he added a pair of red boxing gloves to his right shoulder. "When I saw those gloves," John said, "I had to have them. But I had a fight that night and I could hardly move my arm."

After graduating from UNO, John plans to go into law enforcement or probation and would love to move to San Diego. "I'd like to drive their Mercedes and look for jobs out there," John said with a grin. He also plans to fight for another five years or so. After that, he said, "I'd like to have my own gym for coaching kids." But come summer, this skinny, blue-eyed boxer wants to go on the road and fight professionally in Indiana or maybe New York.

"I'm an individual," John said. "I don't care if other people don't like what I'm doing. You only go around once in life and you've got to please yourself. I don't want to hurt anybody," he added, "but this year I'm fighting for me — not mom or dad or anyone else."

Then, closing his eyes, he said quietly, "The feelings you have walking from the dressing room to the ring and having your hand raised in the air as the winner, is the greatest high I've ever known. I'm hungry. You've got to stay hungry if you want to be on top."



# This week

## Friday, April 11

- Movie: *Duck Soup*, Eppley Auditorium, 7 and 9:30 p.m.
- Workshop: Making Telemarketing Work, Peter Kiewit Conference Center, 8:45 a.m. to 4:30 p.m. Fee is \$110.
- Meeting: Chapter Summary Bible Study, Student Center, 11 a.m.

## Saturday, April 12

- Baseball: Mavs vs. South Dakota, College World Series Park, 1 p.m.
- Movie: *Duck Soup*, Eppley Auditorium, 5 and 7:30 p.m.

## Sunday, April 13

- Concert: UNO Brass Ensemble, Performing Arts Center Recital Hall, 3 p.m.
- Concert: New Music Ensemble, Performing Arts Center, Recital Hall, 8 p.m.

- Movie: *Animal Crackers*, Eppley Auditorium, 5 and 7:30 p.m.

## Monday, April 14

- Reading: Poet David Bottoms, Performing Arts Center Room 105, 8 p.m.

## Tuesday, April 15

- Softball: Lady Mavs vs. South Dakota, Claussen West Field, 4 p.m.
- Baseball: Mavs vs. Nebraska Wesleyan, College World Series Park, 4 p.m.
- Lecture/Discussion: "Issues in Press Photography" with Michael Sherer, Student Center Omaha Room, 2 p.m.
- Brown Bag Lecture: "Date Rape" with Richard Stacey, Student Center Council Room, noon to 1 p.m.
- Meeting: Adult Children of Alcoholics, Student Center Gallery Room, 11:30 a.m. to 12:45 p.m. All students, faculty, staff and community members welcome.

## Wednesday, April 16

- Lecture: "Growing Up Painfully: Consciousness and the Problem of Pain" with M. Scott Peck, Student Center Ballroom, 7:30 p.m.
- Colloquium: "Cryptology and the Computer Age" with Teresa Lassek, Eppley Room 200, 1 to 1:30 p.m.
- Colloquium: "Film Pre-Production Package" with Kyle Bergersen, Eppley Room 200, 1:30 to 2 p.m.

## Thursday, April 17

- Colloquium: "The Court System and the Exclusionary Rule" with Thomas Wilcox, Eppley Room 200, 2 to 2:30 p.m.
- Colloquium: "Contemporary Application of Cue Theory" with John Majorek, Eppley Room 200, 2:30 to 3 p.m.
- Meeting: Society of Manufacturing Engineers, Engineering Room 214, 4:30 p.m.
- Meeting: Chancellor's Commission on the Status of Women, Student Center Gallery Room, 2:30 to 4 p.m.

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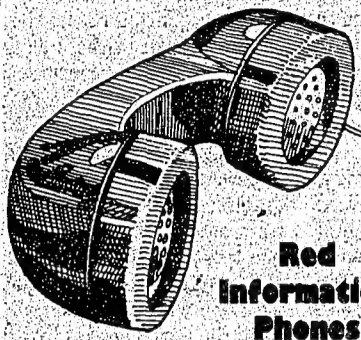
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What's news? Tell The Gateway - 554-2470

## UNO Cultural Events Calendar

Wednesday, April 9:

Bachelor of Fine Arts Thesis Exhibit  
Opening Reception at 7:30 p.m.  
Exhibit Runs Through May 2  
The University Art Gallery, Annex 21

Sunday, April 13:

UNO Brass Ensemble Concert  
at 3 p.m. in the PAC Recital Hall

Sunday, April 13:

New Music Ensemble Concert  
at 8 p.m. in the PAC Recital Hall

Monday, April 14:

Writer's Workshop Poetry Reading  
at 8 p.m. in the PAC room 105

April 18-20, 25-27:

"Romeo & Juliet"

University Theatre, lower level A & S

Saturday, April 19:

UNO Concert Choir Performance  
at 7 p.m. in the Joslyn Witherspoon Concert Hall

Sunday, April 20:

Roger Arnold Organ Recital  
at 3 p.m. in the PAC Recital Hall

Sunday, April 20:

Festival of India  
at 4 p.m. in the PAC Recital Hall

Sunday, April 20:

UNO Wind Ensemble Concert  
at 8 p.m. in the PAC Recital Hall

Thursday, April 24:

"An Evening with Afghanistan"  
at 7 p.m. in the University Library room 205

Sunday, April 27:

David Low Cello Recital  
at 3 p.m. in the PAC Recital Hall

Sunday, April 27:

UNO Choir Concert  
at 8 p.m. in the PAC Recital Hall

Monday, April 28:

Canadian Brass Performance  
at 8 p.m. in the Joslyn Witherspoon Concert Hall

The UNO Cultural Affairs Committee sponsors this calendar that appears monthly in the Gateway. Pertinent news items to be included should be sent to Terry Tobin, University Relations, Eppley 202, at least two weeks prior to the event.

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# Comment



Mary Kenny Baum

## 'We define first, then see'

There's something missing in the library's card catalog.

The classification, "Afro-Americans in Business — United States — Biography," is followed by "Afro-Americans in Literature."

Unfortunately, I was looking for "Afro-Americans in Journalism," but there was no such category. I cross-checked every other possible reference name I could think of with no luck.

Finally, I checked the reference desk, and discovered the reason for the lack of information. According to the Bureau of Labor Statistics, of all the editors and reporters employed in the U.S. in 1983, only 2.9 percent were black. Hispanics comprised only 2.1 percent, leaving the other 95 percent, I assume, largely in the hands of white reporters and editors.

The journalism situation at UNO is a microcosm of the national statistics. I can count on one-and-a-half hands the number of black classmates I've known during my career as a student in journalism classes in the past five years.

In light of the national statistics, it's not surprising that the *Gateway* has been called an "all-white" newspaper. For the most part it's true, but it isn't a matter of choice. Simply, there are too few black, Hispanic and other minority journalism students around. And obviously, there will continue to be too few professional journalists entering the field who are minorities.

Undoubtedly, all professions would benefit from a diverse ethnic mix. However, journalism is different for several reasons.

On the broadcast level, the press in the U.S. is responsible for delivering a free flow of unbiased information to the public to maintain an informed citizenry. But when 94 to 95 percent of reporters and editors are white, the ability to report without bias becomes questionable. They write white. They can't help it.

As William Rivers points out in *Responsibility In Mass Communication*, "When whites attempt to bridge the gulf of misunderstanding that has developed over the years, they usually

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communicate ineptly. Those with the best will may use the most wounding words, largely because they know so little of the context of black life that they do to know which words wound."

Rivers also points out that the "white world created by mass

communication is more pervasive than any white can know." Concepts of beauty, success and society in general presented in the mass media subscribe to the white standard. Minorities are conspicuously absent from this whitewashed world.

Most damaging of all is the subtle reinforcement of stereotypes which we all unconsciously accept, day after day.

Walter Lippman's description of the anatomy of a stereotype points out the very potent power of the press in relation to the individual's perception. "For the most part we do not first see, and then define, *we define first and then see*. In the great blooming, buzzing confusion of the outer world we pick out what our culture has already defined for us, and we tend to perceive that which we have picked out in the form stereotyped for us by our culture."

In light of Lippman's quote, the influence and impact of newspapers on public opinion in U.S. culture can be awesome. The effect on minority stereotypes, devastating.

Communication is the beginning of understanding. Unfortunately, the question, "Who speaks for black America?" at least in American newspapers, is answered with silence, or at best, a whisper. And with a strong voice in the media, minorities can only *wish* for economic and social change, and the abolition of stereotypes.

And at this point, at least, no one is writing any books about it.

## In-state investment is the best long-range tax solution

Paying for government services always arouses a series of questions: What services are most necessary? How are they best delivered? How should they be financed for fairness and efficiency?

The percentage of Nebraska personal income taxes paid by farmers in 1985 was one-third less than they paid in 1984. Another drop is expected in 1986. Unlike the federal government, states must pay their bills on time, so options are limited.

Agreement has been hard to find at the Unicameral. One body of senators wants to institute a state lottery to increase revenue. Others

**Perpetuating what was supposed to be a temporary increase in income tax would certainly be par for the political course.**

propose a perpetuation of last year's 1 percent income tax increase rather than allowing it to return to its former 19 percent of federal liability. The governor wants to reduce spending in the proposed budget and enact a sales tax on services similar to the one on products.

Perpetuating what was supposed to be a tem-

porary increase in income tax would certainly be par for the political course. The collection of income tax by the U.S. government was once intended to be temporary. But there is considerable doubt whether that measure would be sufficient, and no one seems anxious to up the levy to 21 percent.

The governor's proposal to cut budgets has popular support, but in a state where government already runs fairly lean, cuts will be hard to make, especially when something between \$35 million and \$40 million needs to go. Cutting budgets alone will not be sufficient; and his idea of adding a sales tax on services has met enormous lobbying opposition, likely to discourage the senate from passing such a bill.

Lotteries have popular appeal, and voters will have the opportunity to say directly whether they want one since the issue will appear on the ballot due to petitioning, but that will come too late to affect this year's budget.

A sales tax increase so far seems to be the most palatable to senators, but the governor says he would veto that proposal. No one has yet offered any ideas regarding tax reform. Perhaps it's time.

Nebraska's system of piggybacking on federal tax returns favors those in a position to take advantage of tax shelters and credits while those in the middle and lower classes must pay

a higher percentage of their disposable income in taxes even though they can less afford it.

Theoretically, we do this to promote investment by those who have more income than they need to support themselves, which in turn spurs more lending, more business, therefore more income for those with middle- and lower-class incomes. This might work nicely if Nebraska (or the U.S.) were a closed system economy. That's not the case.

Placing more money in the hands of investors will directly benefit Nebraska only if those investments are made in this state. Presently, with prices for farm land and farm products depressed, we have more dollars flowing out of the state than into it. That means fewer jobs, therefore less income for lower classes, and not so insignificantly, less tax money in the future for Nebraska.

Lotteries and sales taxes are regressive. Rich people generally don't buy lottery tickets, nor do they purchase products on a scale that increases at the same rate as their incomes. Thus these taxes penalize lower-income people for their economic status. The present taxation of income in this state does the same thing since much of the tax exemption claimed by wealthier people flows out of the state.

The people and senators of this state should seriously consider changing the method of tax-

ing income to allow the wealthy to have tax credits against a tax schedule independent of the federal return. Those tax credits would allow the wealthy to shelter their money from taxes if they created new or increased business

**Placing more money in the hands of investors will directly benefit Nebraska only if those investments were made in this state.**

within the state. That new or increased business would then provide economic opportunities, which would bring reality more into line with theory.

Probably some combination of budget cutting and tax increased will address this year's problem. A major factor will be how much senatorial support a sales tax increase can muster. If there is not enough to override a gubernatorial veto, Bob Kerrey's proposed tax on services will loom larger. Whatever the temporary solution, Nebraskans need to stimulate other kinds of business growth in this state besides agriculture. Tax reform which promotes in-state investment would be a very good step in that direction.

—J. FRANK AULT



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## Op Ed



John Malnack II

## Lottery is realistic alternative

One sometimes wonders what possesses some Nebraska state senators. Faced with an estimated \$25 million revenue shortfall for the current and upcoming fiscal years combined, the Legislature early last week added an additional \$1.98 million to its preliminary general fund budget. The 1986-87 budget approved last Friday by the Legislature exceeds projected tax receipts by approximately \$46 million.

Of what are these folks thinking? Evidently increased taxes. As of this writing (Tuesday evening) the Legislature gave initial approval to an amendment that would raise the state sales-tax rate one-half-cent. By the time this appears in the *Gateway* the legislators already might have voted to raise the state income-tax rate.

Yet the Legislature still refuses to explore a relatively painless and potentially lucrative source of extra revenue — a state lottery.

This year, however, lottery proponents have a glimmer of hope despite the Legislature. A petition drive is under way to place a lottery proposal on the November general-election ballot. If at least 54,791 registered Nebraska voters from at least 38 counties sign petitions by July 3, voters will have the chance to approve or reject a lottery or lotteries. (The proposed state constitutional amendment would require the state to establish a Nebraska lottery and would permit local lotteries — including "video lotteries" — if approved by local voters.) At least 2 percent of any lottery's gross proceeds would be state general-fund revenue under the plan.

The lottery issue often has been raised in the Unicameral, and the petition drive would indicate that the issue will not simply go away

— as much as some state senators might wish it would.

As mentioned above, the primary advantage of a Nebraska lottery is the extra state income it could generate. Lottery opponents contend that a Nebraska lottery would raise a disappointing amount of revenue. Citing the fact that some neighboring states already have lotteries, these critics claim that this region is fast becoming saturated with state lotteries.

Obviously one cannot predict exactly how much revenue a lottery would raise, but it would be unrealistic to predict that a Nebraska lottery would lose money. Even after subtracting players' winnings, start-up and administrative costs, a Nebraska lottery likely would raise some revenue, at least at first. Later, if not sufficiently profitable, the lottery could be discontinued.

In these days of lower-than-expected tax receipts, state budget cuts and Nebraska's ailing agricultural economy, the possible revenue from a Nebraska lottery dictates that the idea at least deserves a try.

If Nebraska's state-revenue prospects indeed are as gloomy as they appear perhaps tax increases will be inevitable to avoid harmful budget cuts. But shouldn't less coercive revenue-raising measures be exhausted first?

And then there is the moralistic argument against lotteries, frequently invoked by the clergy, among others. According to this argument government should not promote gambling, which these critics say is precisely what state lotteries constitute.

However, as lottery proponents such as Omaha State Sen. Bernice Labeledz argue (correctly, this writer believes), Nebraskans in-

clined to gamble will do so with or without a state lottery. Legalized gambling in Nebraska and the surrounding region includes horse and dog racing, neighboring states' lotteries, bingo (including church-sponsored bingo), "pickle" cards, et cetera. And people continue to gamble illegally. The State of Nebraska should not feel reluctant to cash in on some of those gambled dollars.

Those who object to lotteries on moral grounds also often contend that lotteries can be an especial temptation to the poor, those who least can afford to gamble. Thus, critics say, with a state lottery government contributes to poverty and instability among poor families. This particular argument suggests a condescending attitude, as though poor people are not smart enough to know what is good for them.

Furthermore, moralistic objections to gambling don't wash if used against some forms of gambling but not others. Church groups that operate bingo games evidently don't think that particular type of gambling is objectionable or a burden on the poor. But gambling is gambling, regardless of its guise. If state-run gambling is wrong so too is privately operated gambling, legal or not. A Nebraska lottery is no more morally objectionable, no more a burden on the poor, than Ak-Sar-Ben racing or bingo.

The question suggests itself, Should John Q. Taxpayer feel obliged to be his brother's keeper by opposing a state lottery when doing so could mean that John Q's taxes might increase more, sooner and/or more often in the absence of said lottery? I think not.

It also is particularly galling when the clergy, i.e., the church, objects to state lotteries, since

churches — which in the aggregate constitute one of the richest and most propertied American institutions — are by and large tax exempt. What do churches care if not having a lottery could mean higher taxes?

(Perhaps churches would rethink their opposition to lotteries if it were demonstrated that resultant higher taxes mean fewer collection-plate contributions.)

If revenue from a Nebraska lottery could minimize or help avert N.U. budget cuts, postpone or minimize increases in existing taxes and/or avert new taxes, such as a tax on services, a lottery would be worth its potential social costs.

The pitfalls of gambling are well publicized. Late last year, for example, illegal gambling was uncovered among some UNL students, gambling that might have been a destructive obsession.

I pity compulsive gamblers and those who cannot afford to gamble but do so anyway. But accepting responsibility for the consequences of one's actions is integral to life in a democratic society. Furthermore, given the present extent of both legal and illegal gambling, it seems implausible that a state lottery would be the straw that breaks the camel's back and causes an epidemic of compulsive gambling in Nebraska.

A state lottery is a potentially promising source of some extra state revenue and a sort of voluntary tax, compulsive gambling notwithstanding. The many Nebraskans who pay taxes and are affected by budget cuts should not be expected to forgo a lottery because of a paternalistic attempt to protect an irresponsible few from themselves.

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# Weekend Wire . . . Harman Band packs powerful sound

"And now, for your listening and dancing pleasure, direct from an exclusive six-month tour of Europe, Africa, and the sub-continent, ladies and gentlemen, the James Harman Band."

With apologies to Cab Calloway, that paraphrase of his introduction of the Blues Brothers (from the *Blues Brothers Movie*) could well be made tonight and Saturday when James Harman and his band, Those Dangerous Gentlemen, takes the stage upstairs at the Howard Street Tavern.

The Huntington Beach, Calif.-based band, one of the hottest rhythm and blues outfits to erupt on the L.A. scene, seems to be constantly on tour. The Harman quartet relies more on a powerful, guitar-based R&B sound than the Blues Brothers, who leaned heavily on a dynamic horn section.

Providing the punch for Harman's band are two guitarists he has called "two of the three best blues guitar players on the West Coast."

Dave "Kid" Ramos is the 25-year-old rhythm/lead guitarist noted for his snappy leads and slick slide work. His counterpart is Hollywood Fats, a California guitar great whose talents earned him gigs as guitarist and band leader for such blues legends as Muddy Waters, Albert King and Jimmy Witherspoon.

Harman, the 37-year-old band leader, is a blues singer and harmonica player of note. *Cashbox*, an influential New York City music magazine, described Harman as "perhaps the finest white blues singer-harmonica player we've ever heard."

Drummer Steven Hodges adds to the band's powerful sound with his big band style of thumping the skins and his 32-inch base drum. Slapping those blues bass lines, and adding punch to the bottom end of the band's sound, is Detroit native Willie J. Campbell.

Among the band's recording artist is a self-produced, four-song EP called *This Band Just Won't Behave*. The band also teamed with Jeff Eyrich, who produced T-Bone Burnett and the Plimsols, for another EP, *Thank You Baby*. The title is one of Harman's favorite phrases.

*Billboard* magazine called *Thank You Baby*, and Harman's music in general, a "barnstorming brand of blues that has to be seen to be believed." Eyrich is credited with successfully capturing the energy of the live Harman show.

The band's live performances have been called a virtual textbook of R&B, and include some classic cover material as well as originals.

Harman, who was associated with the Alvin Brothers, alias The Blasters, another exciting West Coast band, says the group's



The James Harman Band will play tonight and Saturday at the Howard Street Tavern. Band members from left are Dave "Kid" Ramos, Steven Hodges, James Harman, Willie Campbell and Hollywood Fats.

music "has no home." Apparently, he feels the rock world sees the group as a great blues band, and the blues world sees the band as too rock-oriented.

Still, for dance-minded music lovers, the James Harman Band is well worth the \$4 cover charge. As Harman himself puts it, "if you can't dance to this stuff, you better check yourself into a hospital."

\*\*\*\*\*

The competition for your entertainment dollar is heating up around the mid-town area. Within the last couple of months, Jaspers at 3929 Farnam Street has knocked out a wall and built a new (and definitely improved) stage for the bands that play

there on the weekend.

No longer are the bands crowded into the back corner. And, no longer do folks in the "back room" have to stand up to see what's going on onstage. A small dance floor directly in front of the band is included.

Just down the street at the Brothers Lounge, 3812 Farnam Street, bands are also featured on the weekends.

The Brothers Lounge is offering The Mix tonight and Saturday, while Jaspers is expecting a band called Rio on the same nights.

—KEVIN COLE

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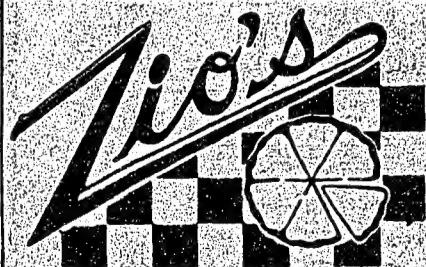
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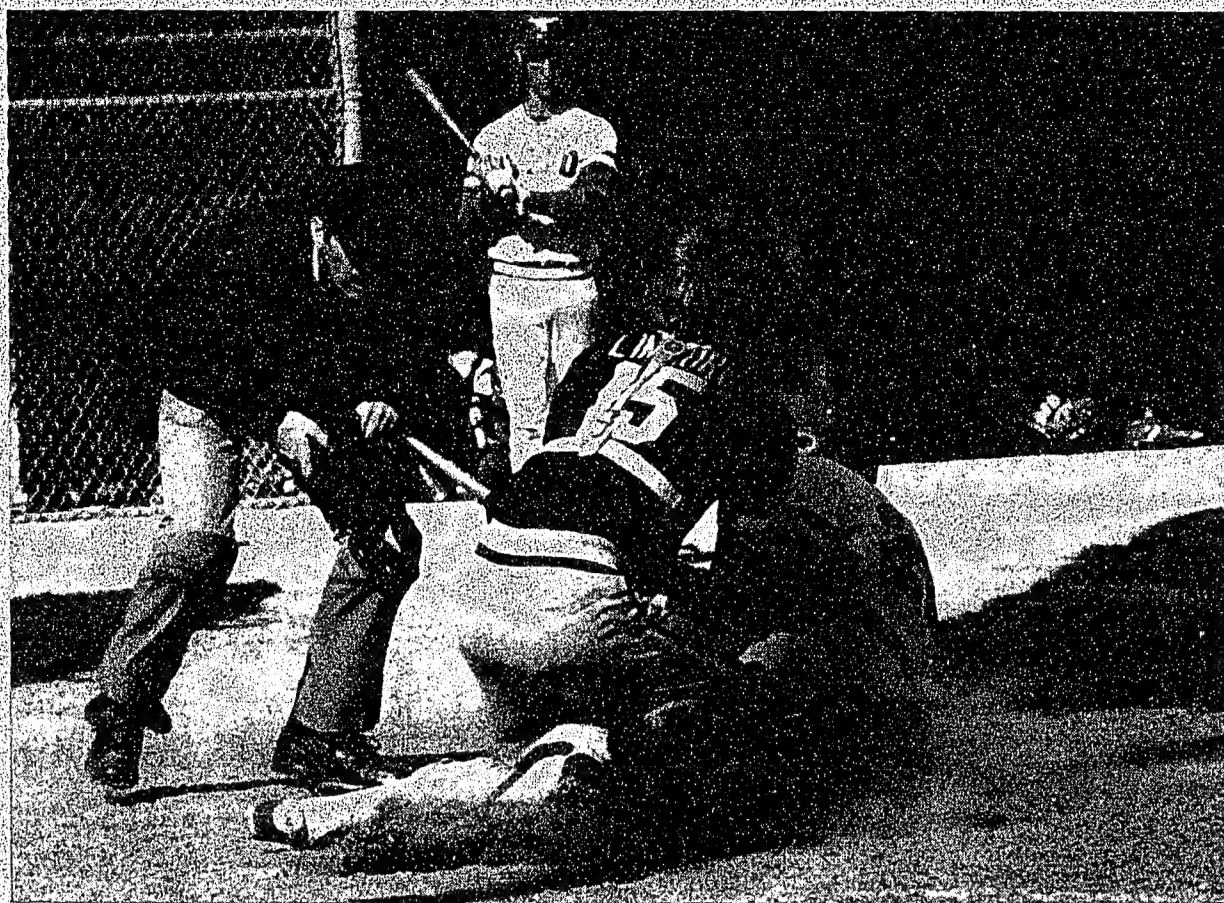
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—Roger Tunis

### 'You're outta there!'

UNO's Karl Dierman, No. 29, is tagged out at home by Augustana's Paul Limburg, No. 15, in the first game of a double-header at College World Series (CWS) Park Tuesday. UNO won 14-4 in the first game, and 15-14 in a come-from-behind victory in the second. The Mavs played at Augustana Monday losing 5-0 and 12-11. The second game of the first double-header was finished at CWS Park Tuesday after being suspended because of darkness after seven innings in Augustana. The home-plate umpire, left, was John Moran.

## Track still here

By DAVID KRANDA

UNO's track team may be down, but it's not out yet, if head coach Bob Condon has anything to say about it.

With the state cutting the university's budget, the athletic department was forced to make deep cuts in its programs in order to stay alive. Track and field, along with men's baseball, was eliminated from the budget.

Condon was given the job of coaching both the men' and women's teams, and forced to find a means of funding the teams, or lose the program completely.

Like the baseball program, he has gone to outside sources and private contributions to get funding.

Condon said he has enough to get them through the year, but doesn't have enough to send the men on overnight trips to compete and has lost prospective athletes due to the lack of scholarship money.

Lack of money has also cost him athletes. Condon said the men's team has five members, the smallest has has coached. The women's team is doing better, with 13 members, but he has no money for scholarships.

He said that despite the hardships, UNO has a good team. He expects seven or eight to qualify for the National Collegiate Athletic Association Nationals in California. He as "scraping up money" in order to get them there.

Calls for further budget cuts has Condon concerned for the future of track at UNO.

"Frankly, I would not have stayed if not for the support of the administration and the athletic department." He believes there will be a track team when he decides to leave, but summed up his thoughts about the situation.

"We need all the help we can get."

UNO competed in the Kansas State University Invitational April 5. High jumper Leinesa Thompson finished fourth in the competition dominated by Big Eight universities.

Other standouts include Sue Tomka, Kathy Harris, Sheila Brown and Janice Moreau who finished third in the 4 x 100 relay with a time of 50.2 seconds. Brown also had a good performance in the 400-meter hurdles with a time of 65.2 seconds.

UNO will compete in the Drake Invitational Friday and Saturday.

## Lady Mavs' softball team earns 6-5 record in UNI tournament

The UNO softball team faced some stiff competition last weekend.

The Lady Mavs competed in the University of Northern Iowa's Dome Invitational and finished the tournament with a 5-2 record, giving them an 18-6 overall record. UNO played three National Collegiate Athletic Association (NCAA) Division I teams through the course of the competition and beat two of

those teams.

The Lady Mavs lost to Mankato State 1-0 April 4, the first day of tournament competition. Mankato's Lori Doffing batted in a run by hitting a triple with two out in the bottom of the seventh inning. UNO's Deb Hensley threw a three-hitter against St. Cloud for a 6-1 UNO victory the same day. Hensley has pitched every game but two for UNO, and has 104 strikeouts

and a 15-6 record.

Saturday, UNO defeated St. Xavier 1-0, Kearney State 1-0 and Wayne State 8-5.

Sunday, the Lady Mavs played two NCAA division I teams, beating the University of Northern Iowa 3-2 in 11 innings, then losing to Toledo, Ohio, 2-1.

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